# IRL #8: Progress Review Man-Ning Chen (Mandy) Team G: EXCALIBR



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## Individual Progress

#### Overview

Since I have complete color checker detection and segmentation last week, I move on to searching for the color mapping function.

## Color Calibration

Color calibration is to measure and adjust the color response of a device (input or output) to a known state. We use an X-Rite ColorChecker Classic Card as our ground truth (The manufacture gives us the true color values) and aim at mapping the colors recorded by the cameras these ground truths.



Figure 1. Mapping function (unreal): This graph is only for illustrating the concepts

## CCFind

After Macduff algorithm failed in robust tests, I studied all the algorithms trying to build my own colorchecker detector. When I once again traced CCFind's code. I found that it did several downsampling in the code itself, which made me guess the reason it failed before is because of the image size. Therefore, I downsample my images first before applying CCFind on them. The results are good. Furthermore, since CCFind only use the contour information of the colorchecker, it would not be affected by bad lighting conditions.

Therefore, CCFind is the current algorithm used in my color calibration system. Figure 6 shows the algorithm.



Figure 2. CCFind Algorithm













Image2

Figure 4. CCFind is robust while

1. the colorchecker only occupies small portion of the images

2. images are taken in special light conditions

## Mapping function

First, I used different linear models to fit the data and calibrated the image with the mapping function model.

#### **ColorChecker Information**



Figure 5. The 1-24 in this image correspond to the 1-24 in the x-axis below

|     |                      |  |     | sRGB |     |        | CIE L*a*b* |         |                    | Munsell Notation |  |
|-----|----------------------|--|-----|------|-----|--------|------------|---------|--------------------|------------------|--|
| No. | Number               |  | R   | G    | В   | L*     | a*         | b*      | Hue Value / Chroma |                  |  |
| 1.  | dark skin            |  | 115 | 82   | 68  | 37.986 | 13.555     | 14.059  | 3 YR               | 3.7/3.2          |  |
| 2.  | light skin           |  | 194 | 150  | 130 | 65.711 | 18.13      | 17.81   | 2.2 YR             | 6.47/4.1         |  |
| 3.  | blue sky             |  | 98  | 122  | 157 | 49.927 | -4.88      | -21.925 | 4.3 PB             | 4.95 / 5.5       |  |
| 4.  | foliage              |  | 87  | 108  | 67  | 43.139 | -13.095    | 21.905  | 6.7 GY             | 4.2 / 4.1        |  |
| 5.  | blue flower          |  | 133 | 128  | 177 | 55.112 | 8.844      | -25.399 | 9.7 PB             | 5.47/6.7         |  |
| 6.  | bluish green         |  | 103 | 189  | 170 | 70.719 | -33.397    | -0.199  | 2.5 BG             | 7/6              |  |
| 7.  | orange               |  | 214 | 126  | 44  | 62.661 | 36.067     | 57.096  | 5 YR               | 6/11             |  |
| 8.  | purplish blue        |  | 80  | 91   | 166 | 40.02  | 10.41      | -45.964 | 7.5 PB             | 4/10.7           |  |
| 9.  | moderate red         |  | 193 | 90   | 99  | 51.124 | 48.239     | 16.248  | 2.5 R              | 5/10             |  |
| 10. | purple               |  | 94  | 60   | 108 | 30.325 | 22.976     | -21.587 | 5 P                | 3/7              |  |
| 11. | yellow green         |  | 157 | 188  | 64  | 72.532 | -23.709    | 57.255  | 5 GY               | 7.1/9.1          |  |
| 12. | orange yellow        |  | 224 | 163  | 46  | 71.941 | 19.363     | 67.857  | 10 YR              | 7/10.5           |  |
| 13. | blue                 |  | 56  | 61   | 150 | 28.778 | 14.179     | -50.297 | 7.5 PB             | 2.9/12.7         |  |
| 14. | green                |  | 70  | 148  | 73  | 55.261 | -38.342    | 31.37   | 0.25 G             | 5.4 / 8.65       |  |
| 15. | red                  |  | 175 | 54   | 60  | 42.101 | 53.378     | 28.19   | 5 R                | 4/12             |  |
| 16. | yellow               |  | 231 | 199  | 31  | 81.733 | 4.039      | 79.819  | 5 Y                | 8/11.1           |  |
| 17. | magenta              |  | 187 | 86   | 149 | 51.935 | 49.986     | -14.574 | 2.5 RP             | 5/12             |  |
| 18. | cyan                 |  | 8   | 133  | 161 | 51.038 | -28.631    | -28.638 | 5 B                | 5/8              |  |
| 19. | white (.05*)         |  | 243 | 243  | 242 | 96.539 | -0.425     | 1.186   | N                  | 9.5 /            |  |
| 20. | neutral 8 (.23*)     |  | 200 | 200  | 200 | 81.257 | -0.638     | -0.335  | N                  | 8/               |  |
| 21. | neutral 6.5 (.44*)   |  | 160 | 160  | 160 | 66.766 | -0.734     | -0.504  | N                  | 6.5/             |  |
| 22. | neutral 5 (.70*)     |  | 122 | 122  | 121 | 50.867 | -0.153     | -0.27   | N                  | 5/               |  |
| 23. | neutral 3.5 (.1.05*) |  | 85  | 85   | 85  | 35.656 | -0.421     | -1.231  | N                  | 3.5/             |  |
| 24. | black (1.50*)        |  | 52  | 52   | 52  | 20.461 | -0.079     | -0.973  | N                  | 2/               |  |

Cie L\*a\*b\* values use Illuminant D50 2 degree observer sRGB values for Illuminate D65.

Figure 6. Color ground truth

## Input Image



Color Label





Color Label

Calibrated image



Model 2



Color Label



Using A\b in Model 2 would result in rank deficient warning. Therefore, I tried average camera observed RGB colors and Xrite ground truth values. Then, divide ground truth RGBs with observed RGBs. The result still looks incorrect.



Color Label



Model 3



Color Label



## Challenge

- In the robust tests conducted during this two weeks, the CCFind still fails in some test images with unknown reasons. I decide to find the mapping function first and then go back to modify CCFind.
- 2. A mapping model is not easy to find. I might need to do some researches in previous similar studies. However, it is not clear that if mapping models differ from camera to camera.

#### Teamwork

| Yiqing Cai       | Generate one of the best path for      |
|------------------|--|
|                  | robot arm (go through as least         |
|                  | positions as possible to cover FOVs of |
|                  | all cameras)                           |
| Huan-Yang Chang  | Simulation system setup, Geometry      |
|                  | calibration                            |
| Siddharth Raina  | Sensor noise calibration plan          |
|                  | development                            |
| Sambuddha Sarkar | Works on Blender. Generate virtual     |
|                  | calibration target and render the      |
|                  | virtual images of the target.          |

#### References

- [1] https://en.wikipedia.org/wiki/Color\_calibration
- [2] https://en.wikipedia.org/wiki/Flood fill